

Modeling Drama Corpora in CIDOC-CRM

Ingo Börner (University of Potsdam)



This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 101004984



DraCor

or: why am I here?



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"4 weeks as a TNA fellow saved me 6 months of work"

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Fre DraCor
French Drama Corpus

1,560 Number of plays

15,526 + Number of characters
(M: 6860, F: 3720)

15,671,574 Text tokens

445,403 (Tokens)
(14,444,024)

38,306 (Tokens)
(307,262)

Last update 22.10.2021, 16:31:07

Ger DraCor
German Drama Corpus

553 Number of plays

13,299 + Number of characters
(M: 9405, F: 2712)

9,793,731 Text tokens

386,923 (Tokens)
(9,342,837)

181,255 (Tokens)
(1,145,926)

Last update 11.1.2022, 17:59:19

Rus DraCor
Russian Drama Corpus

212 Number of plays

3,707 + Number of characters
(M: 2608, F: 871)

2,316,996 Text tokens

119,332 (Tokens)
(2,191,658)

49,440 (Tokens)
(215,112)

Last update 4.8.2021, 21:18:51

Ita DraCor
Italian Drama Corpus

139 Number of plays

1,527 + Number of characters
(M: 989, F: 413)

1,895,476 Text tokens

66,607 (Tokens)
(1,763,669)

13,522 (Tokens)
(62,311)

Last update 4.8.2021, 21:10:31

Swe DraCor
Swedish Drama Corpus

68 Number of plays

769 + Number of characters
(M: 382, F: 327)

737,001 Text tokens

35,420 (Tokens)
(690,633)

17,209 (Tokens)
(96,212)

Last update 4.8.2021, 20:47:46



If you want to cite DraCor, please use the following reference:



Fischer, Frank, et al. (2019). Programmable Corpora: Introducing DraCor, an Infrastructure for the Research on European Drama. In *Proceedings of DH2019: "Complexities"*, Utrecht University, doi:10.5281/zenodo.4284002.

Drama Corpora Project

Unless otherwise stated, all corpora and the web design are released under Creative Commons 0 1.0 This site runs on 0.82.0 using 5.2.0

<https://dracor.org>



German Drama Corpus

Edited by Frank Fischer and Peer Trilcke. Features more than 500 German-language plays from the 1730s to the 1940s. For a corpus description and full credits please see the [README on GitHub](#).

Corpus licensed under [CC0](#)

Download a comprehensive table with metadata on all plays in the corpus: [JSON](#) [CSV](#)

Authors ▲▼	Title ▲▼	Year (normalized) ▲▼ ⓘ	Network Size ▲▼	Source ▲▼	ID ▲▼
Gryphius, Andreas Q77214	Leo Armenius oder Fürsten-Mord Trauer-spiel Q1818468	1650 1646 1651 1650	37	TextGrid Repository TEI version	ger000546
Gryphius, Andreas Q77214	Horribilicribrifax Teutsch Scherzspiel Q20984917	1650 1647-1650 1674 1663	21	TextGrid Repository TEI version	ger000549
Gryphius, Andreas Q77214	Carolus Stuardus Trauerspiel Q42187688	1650 1649 1650 1657	55	TextGrid Repository TEI version	ger000550
Gryphius, Andreas Q77214	Catharina von Georgien oder Bewehrete Beständigkeit Trauerspiel Q1736032	1651 1647 1651 1657	22	TextGrid Repository TEI version	ger000548

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<> Code Issues 2 Pull requests Actions Projects Wiki Security Insights

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lehkost add new play 48ce60e 22 days ago History

..

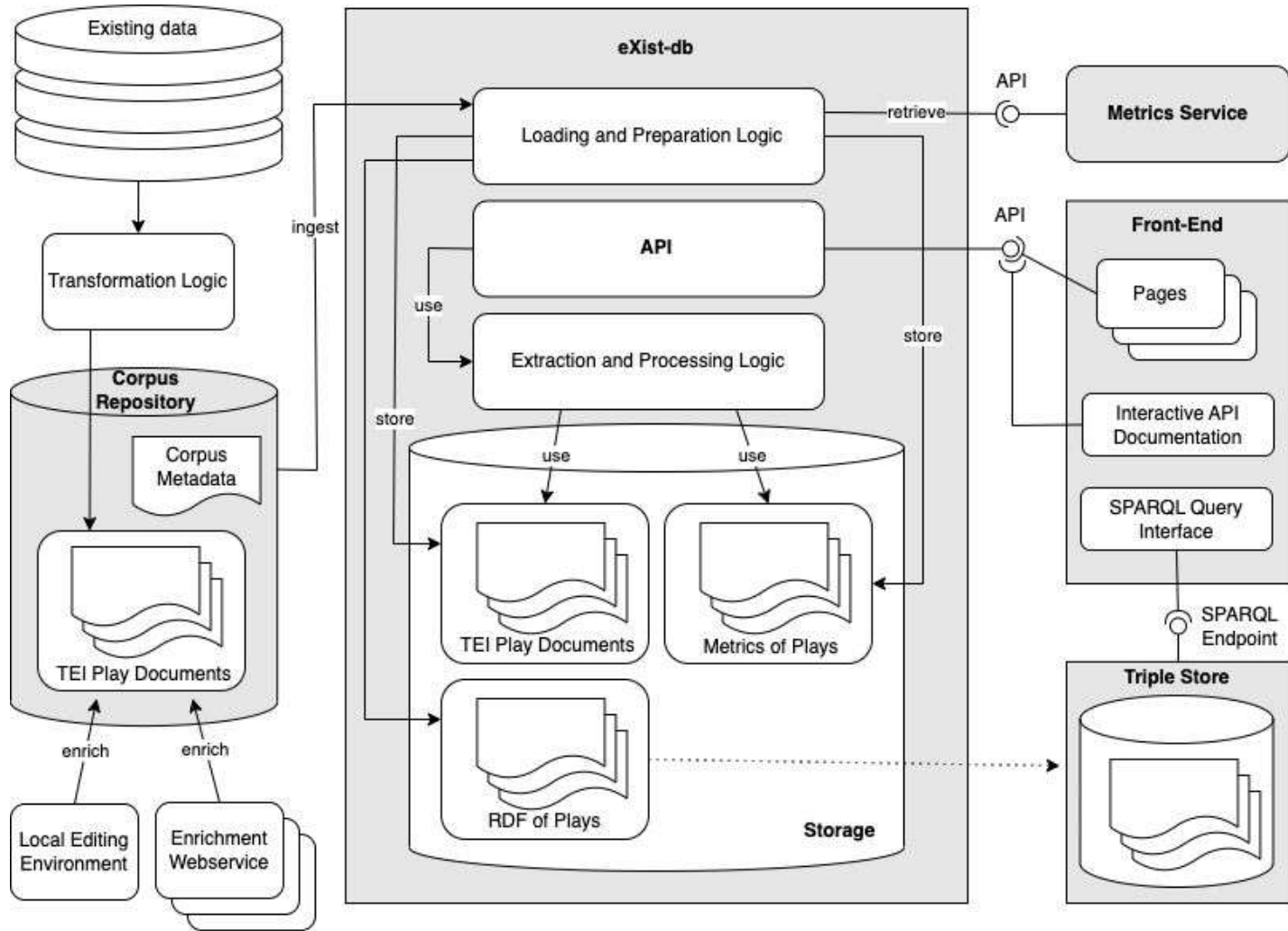
alberti-brot.xml	recode author details; add Wikidata IDs for authors	14 months ago
alberti-im-suff.xml	some markup adjustments for validation against schema	8 months ago
andre-der-comoedienfeind.xml	add new play	13 months ago
anzengruber-das-vierte-gebot.xml	recode author details; add Wikidata IDs for authors	14 months ago
anzengruber-der-gwissenswurm.xml	recode author details; add Wikidata IDs for authors	14 months ago
anzengruber-der-meineidbauer.xml	recode author details; add Wikidata IDs for authors	14 months ago
anzengruber-der-pfarrer-von-kirchfeld.xml	recode author details; add Wikidata IDs for authors	14 months ago
anzengruber-die-kreuzelschreiber.xml	recode author details; add Wikidata IDs for authors	14 months ago
anzengruber-heimgefunden.xml	recode author details; add Wikidata IDs for authors	14 months ago

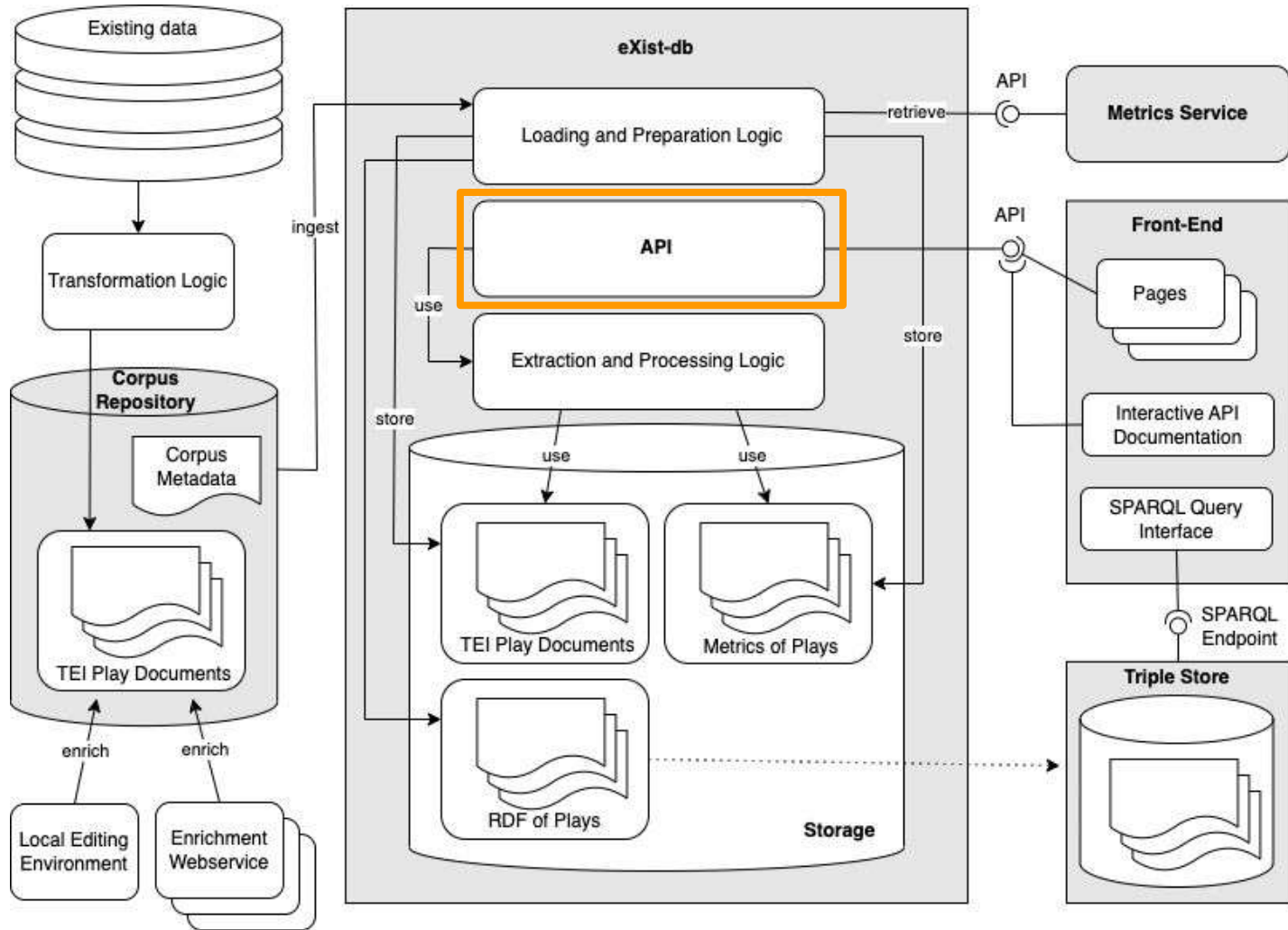
GerDraCor-Data on Github: <https://github.com/dracor-org/gerdracor>

Dramatic Texts encoded in TEI

```
<sp who="#dietrich">
  <speaker>DIETRICH</speaker>
  <stage>großer starker Mann mit kohlschwarzem Bart, wirft die Würfel mit großem Geräusch
    auf.</stage>
  <p>Neun!</p>
</sp>
<sp who="#helldrungen">
  <speaker>HELLDRUNGEN</speaker>
  <stage>wirft.</stage>
  <p>Zehn!</p>
</sp>
<sp who="#dietrich">
  <speaker>DIETRICH.</speaker>
  <p>Helldrungen, ihr haltet's mit dem Teufel! Und wenn ich den letzten Stein von meiner
    Burg verlieren soll – hundert Gulden gegen die Rosse und deinen Fichtenwald!</p>
</sp>
<sp who="#erich">
  <speaker>ERICH.</speaker>
  <p>Schwäher, euer Geld ist zu Rande.</p>
  <pb n="3" />
</sp>
```







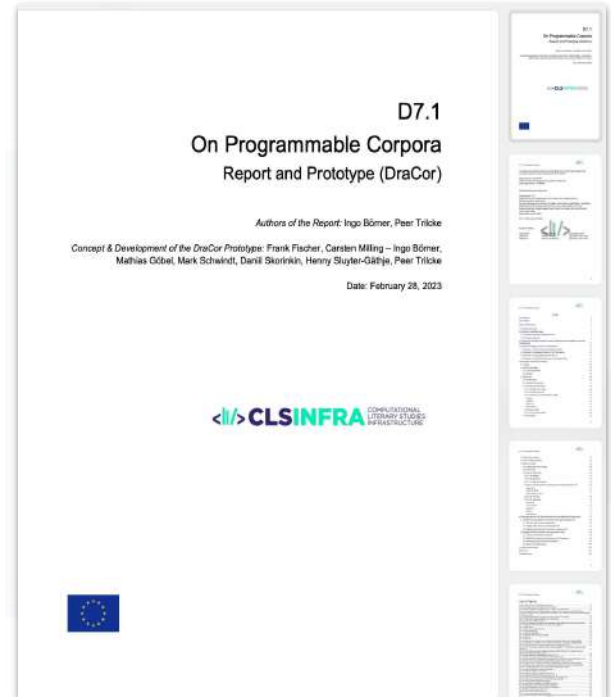
DraCor as a Prototype of a *Programmable Corpus*



“**Programmable Corpora** — Corpora that expose an open, transparently documented and (at least partly) research-driven API to make texts machine-actionable.”

(Working Definition in CLS INFRA D7.1 ‘On Programmable Corpora’)

... inspired by Aaron Swartz’s metaphor of a “**natural growth**” of APIs out of web resources (Swartz: A Programmable Web): APIs are not only added, but almost “naturally grow out of” corpora



<https://doi.org/10.5281/zenodo.766496>

APIs can ...

- ❑ support the stabilization of epistemic objects in CLS
- ❑ facilitate the standardization of (some) CLS workflows
- ❑ simplify working with digital materials and applying digital methods in CLS
- ❑ be possible solutions for working with copyright-protected material in CLS

Servers

<https://dracor.org/api> ▾

public

GET `/info` API info

GET `/corpora` List available corpora

GET `/corpora/{corpusname}` List corpus content

GET `/corpora/{corpusname}/metadata` List of metadata for all plays in a corpus

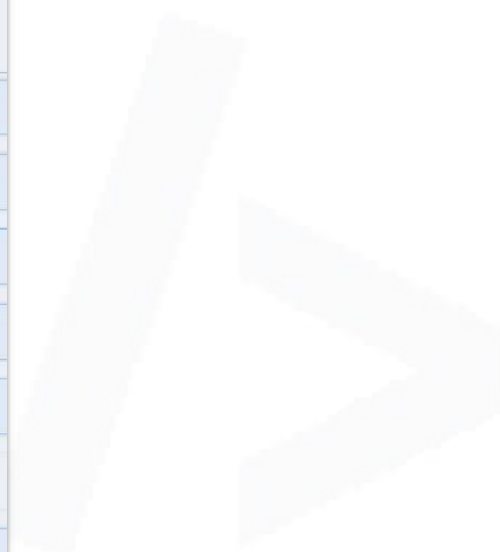
GET `/corpora/{corpusname}/metadata/csv` List of metadata for all plays in a corpus

GET `/corpora/{corpusname}/metadata.csv` List of metadata for all plays in a corpus

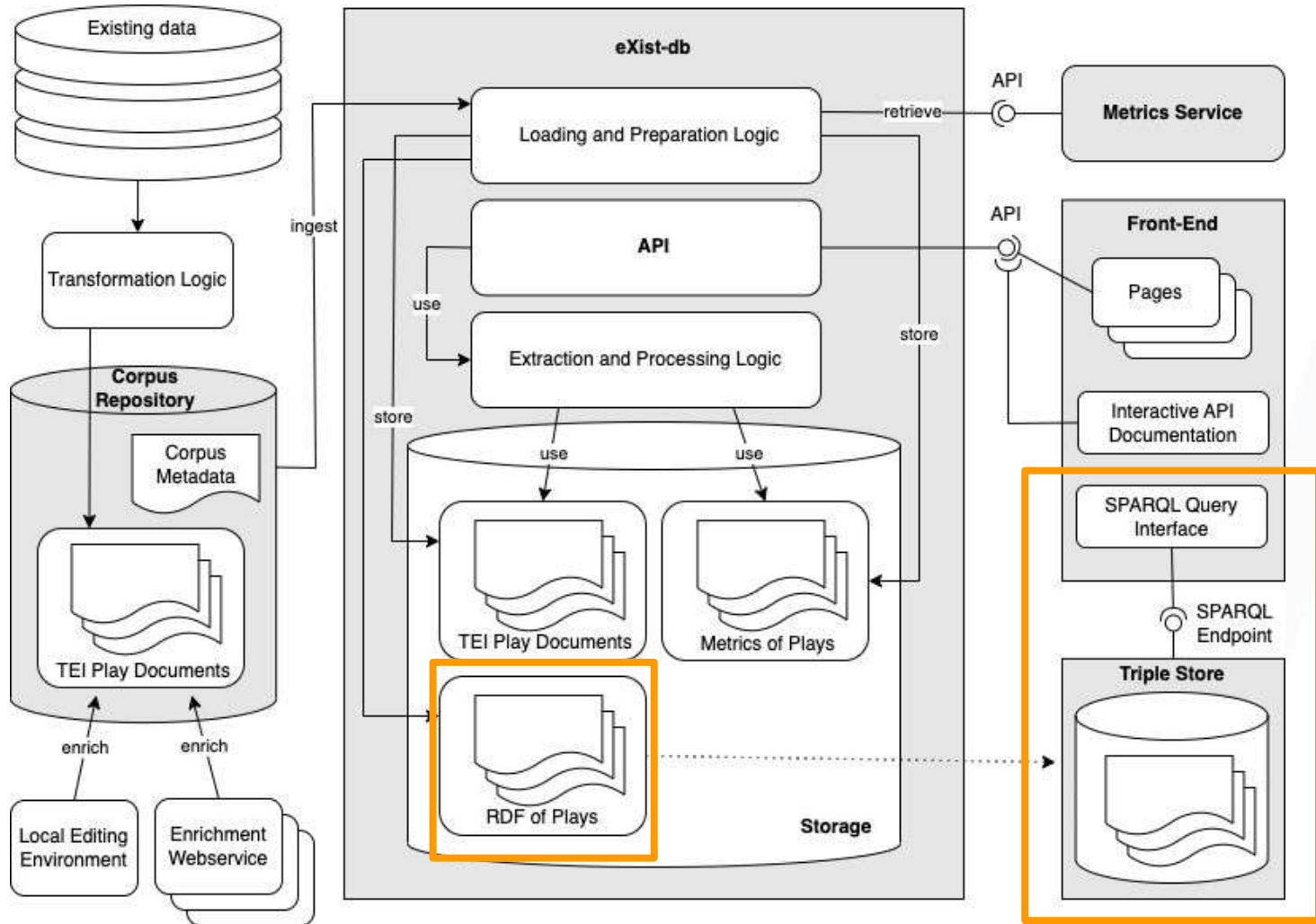
GET `/corpora/{corpusname}/play/{playname}` Get metadata and network metrics for a single play

GET `/corpora/{corpusname}/play/{playname}/metrics` Get network metrics for a single play

GET `/corpora/{corpusname}/play/{playname}/tei` Get TEI document of a single play



OpenAPI
Specification of
the DraCor API



Overview DraCor system components

The background features several large, light gray, semi-transparent geometric shapes: a large left-pointing chevron on the left, a vertical bar in the center, and a large right-pointing chevron on the right.

Linked Data in DraCor

A very “practical” perspective

“LOD-friendly”?

“In Anlehnung an das Projekt »Programmable Web« – das eine Datenbank von offenen APIs unterhält und dessen Slogan lautet: »APIs, Mashups and the Web as Platform« (zugänglich unter <https://www.programmableweb.com/>) – schlagen wir für infrastrukturell-forschungsorientierte, offene, erweiterbare und **LOD-freundliche** Korpora den Begriff »Programmable Corpora« vor.”
(Fischer et al. 2019a)

Fischer, Frank, Ingo Börner, u. a. „Programmable Corpora: Die digitale Literaturwissenschaft zwischen Forschung und Infrastruktur am Beispiel von DraCor“. DHd2019: »Digital Humanities: multimedial & multimodal«. 25–29 March 2019. Book of Abstracts, Johannes Gutenberg University Mainz/Goethe University Frankfurt, 2019, S. 194–97.

“In allusion to the project “ProgrammableWeb” – which maintains a database of open APIs and whose slogan is: “APIs, Mashups and the Web as Platform” (accessible at <https://www.programmableweb.com/>) – we propose the term ‘Programmable Corpora’ for research-oriented corpora providing an API.” (Fischer et al. 2019b)

Frank Fischer et al.: Programmable Corpora: Introducing DraCor, an Infrastructure for the Research on European Drama. Proceedings of DH2019: »Complexities«, Utrecht, doi:10.5281/zenodo.4284002.



ABOUT ▾

CORPORA ▾

TOOLS ▾

Leo Armenius oder Fürsten-Mord

Trauer-spiel

ger000546

Q1818468

1646

1651

1650

GerDracor



Andreas Gryphius

Q77214

b. 1616, Głogów

d. 1664, Głogów

```

? main - gerdracor / tel / gryphius-leo-armenius-oder-fuersten-mord.xml
leikost replace cdv type=summary* with arguments Latest commit 42ba3
All 1 contributor
6114 lines (6114 kloc) 298 kb
1 <?xml version="1.0" encoding="UTF-8"?>
2 <!DOCTYPE bookent SYSTEM "http://www.tei-c.org/~TeI/publication.ent" type="application/xml" xmlns:tei="http://www.tei-c.org/ns/1.0" xmlns="http://www.tei-c.org/ns/1.0" />
3 <TEI xmlns="http://www.tei-c.org/ns/1.0" xmlns:tei="http://www.tei-c.org/ns/1.0" />
4 <teiHeader>
5 <fileDesc>
6 <titleStmt>
7 <title type="main">Leo Armenius oder Fürsten-Mord</title>
8 <title type="sub">Trauer-spiel</title>
9 <author>
10 <author>
11 <author>
12 <author>
13 <author>
14 <author>
15 <author>
16 <author>
17 <author>
18 </author>
19 </title>
20 <pubInfo>
21 <pubID number="1" type="gerdracor">ger000546</pubID>
22 <date type="pub" url="http://www.gerdracor.org/10.1000/000546">
23 <date type="pub" url="http://www.gerdracor.org/10.1000/000546">
24 <date type="pub" url="http://www.gerdracor.org/10.1000/000546">
25 <date type="pub" url="http://www.gerdracor.org/10.1000/000546">
26 </date>
27 </pubInfo>
28 <availability>
29 <availability>
30 </availability>
31 </fileDesc>
32 </teiHeader>
33 <publicationInfo>
34 <sourceDesc>

```

WIKIDATA

Andreas Gryphius (Q77214) edit

German poet and dramatist

Gryph | Gryf

– In more languages

Language	Label	Description	Also known as
English	Andreas Gryphius	German poet and dramatist	Gryph Gryf
German	Andreas Gryphius	Dichter des Barock	Andreas Gryf
Russian	Андреас Грѣфийс	немецкая поэзия барокко	Грѣфийс Грѣфийс, Андреас
Basarian	No label defined	No description defined	

All inherited languages

Statements

instance of human edit

+ 2 references add value

image edit



Andreas Gryphius.jpg

family name edit

Gryphius

– 0 references add reference

+ add value

date of birth edit

2 October 1616 Basarian

reason for preferred rank most precise value

+ 4 references

1616 edit

+ 1 reference add value

place of birth edit

Głogów

+ 3 references add value

date of death edit

16 July 1664 Basarian

reason for preferred rank most precise value

+ 10 references

1664 edit

+ 1 reference add value



SPARQL

Query × +

<https://staging.dracor.org/fuseki/sparql>

```
1 PREFIX urn:<http://flqz.com/>
2 SELECT * FROM <urn:x-arg:UnionGraph> WHERE {
3   ?sub ?pred ?obj .
4 }
5 LIMIT 50
```



↔ **Table** Response Pivot Table Google Chart Geo ↓ <f>

Showing 1 to 50 of 50 entries (in 0.393 seconds)

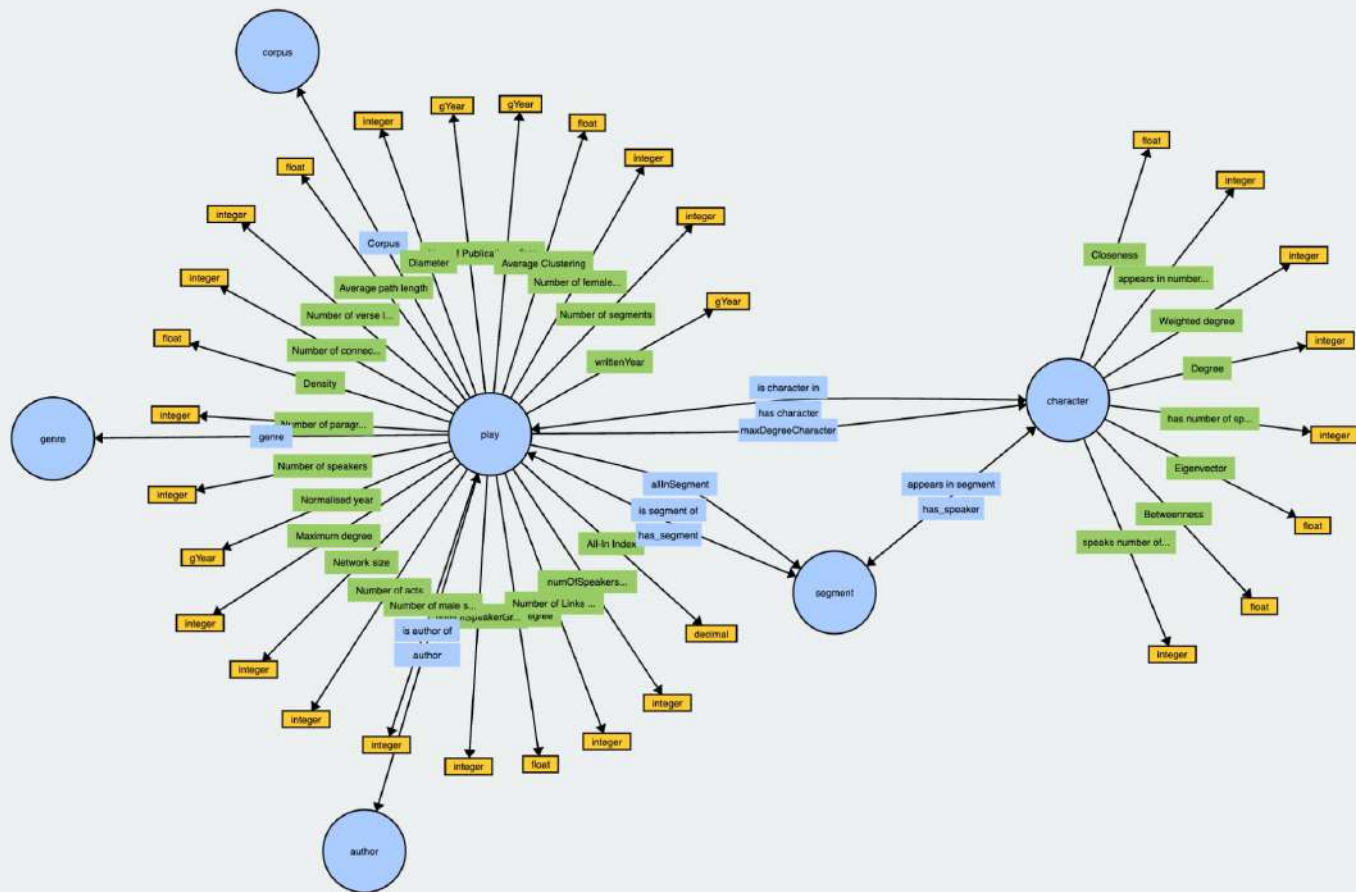
Search: Show **50** entries

	sub	pred	obj
1	https://dracor.org/entity/rom000011	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://www.cidoc-crm.org/cidoc-crm/E33_Linguistic_Object
2	https://dracor.org/entity/rom000011	http://www.w3.org/1999/02/22-rdf-syntax-ns#type	http://dracor.org/ontology#play
3	https://dracor.org/entity/rom000011	http://purl.org/dc/elements/1.1/creator	T. Maccius Plautus
4	https://dracor.org/entity/rom000011	http://dracor.org/ontology#has_author	b0
5	https://dracor.org/entity/rom000011	http://www.w3.org/2002/07/owl#sameAs	http://www.wikidata.org/entity/Q1035171
6	https://dracor.org/entity/rom000011	http://www.cidoc-crm.org/cidoc-crm/P94i_was_created_by	https://dracor.org/entity/rom000011/creation
7	https://dracor.org/entity/rom000011	http://dracor.org/ontology#in_corpus	https://dracor.org/rom
8	https://dracor.org/entity/rom000011	http://www.w3.org/2000/01/rdf-schema#seeAlso	https://dracor.org/rom/plautus-captivi

SPARQL Interface: <https://dracor.org/sparql>

DraCor Ontology

A result of Rapid Prototyping



DraCor Ontology

“Aligning” the DraCor Ontology with CIDOC-CRM

A first attempt of going into the “Salt Mines
of the Semantic Web”



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Aaron Swartz's A Programmable Web: An Unfinished Work Synthesis Lectures on the Semantic Web: Theory and Technology

February 2013, 64 pages, (<https://doi.org/10.2200/S00481ED1V01Y201302WBE005>)

Aaron Swartz

Abstract

This short work is the first draft of a book manuscript by Aaron Swartz written for the series "Synthesis Lectures on the Semantic Web" at the invitation of its editor, James Hendler. Unfortunately, the book wasn't completed before Aaron's death in January 2013. As a tribute, the editor and publisher are publishing the work digitally without cost.

From the author's introduction:

"... we will begin by trying to understand the architecture of the Web -- what it got right and, occasionally, what it got wrong, but most importantly *why* it is the way it is. We will learn how it allows both users and search engines to co-exist peacefully while supporting everything from photo-sharing to financial transactions.

We will continue by considering what it means to build a program on top of the Web -- how to write software that both fairly serves its immediate users as well as the developers who want to build on top of it. Too often, an API is bolted on top of an existing application, as an afterthought or a completely separate piece. But, as we'll see, when a web application is designed properly, APIs naturally grow out of it and require little effort to maintain.

Then we'll look into what it means for your application to be not just another tool for people and software to use, but part of the ecology -- a section of the programmable web. This means exposing your data to be queried and copied and integrated, even without explicit permission, into the larger software ecosystem, while protecting users' freedom.

Finally, we'll close with a discussion of that much-maligned phrase, 'the Semantic Web,' and try to understand what it would really mean."

Table of Contents: Introduction: A Programmable Web / Building for Users: Designing URLs / Building for Search Engines: Following REST / Building for Choice: Allowing Import and Export / Building a Platform: Providing APIs / Building a Database: Queries and Dumps / Building for Freedom: Open Data, Open Source / Conclusion: A Semantic Web?

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Quick SearchMorgan & Claypool for**Author:** Aaron Swartz

“I too did my time in the Semantic Web salt mines.”

“Many of them have gone around talking about the ‘Semantic Web’ in which our computers would be finally capable of ‘machine understanding’.”

“They formed committees to form working groups to write drafts of ontologies that carefully listed (in 100-page Word documents) all possible things in the universe and the various properties they could have, and they spent hours in Talmudic debates over whether a washing machine was a kitchen appliance or a household cleaning device.” [...] (Swartz 2013)

doi:10.2200/S00481ED1V01Y201302WBE005



What's New?

[The 53rd CIDOC CRM and 46th FRBR CRM , was announced.](#)

[The 54th CIDOC CRM and 47th FRBR CRM, was announced.](#)

[The 55th CIDOC CRM and 48th FRBR CRM, was announced.](#)

Most recent versions

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Home

What is the CIDOC CRM?

The CIDOC Conceptual Reference Model (CRM) is a theoretical and practical tool for information integration in the field of cultural heritage. It can help researchers, administrators and the public explore complex questions with regards to our past across diverse and dispersed datasets. The CIDOC CRM achieves this by providing definitions and a formal structure for describing the implicit and explicit concepts and relationships used in cultural heritage documentation and of general interest for the querying and exploration of such data. Such models are also known as formal ontologies. These formal descriptions allow the integration of data from multiple sources in a software and schema agnostic fashion.

The CIDOC CRM has been developed in a manner that is intended to promote a shared understanding of cultural heritage information by providing a common and extensible semantic framework for evidence-based cultural heritage information integration. It is intended to be a common language for domain experts and implementers to formulate requirements for information systems and to serve as a guide for good practice of conceptual modelling. In this way, it can provide the "semantic glue" needed to mediate between different sources of cultural heritage information, such as that published by museums, libraries and archives.

The CIDOC CRM is the outcome of over 20 years of development and maintenance work, originally by the CIDOC Documentation Standards Working Group and, presently, by the CIDOC CRM SIG, both of which are working groups of CIDOC. Since December, 2006, it has been recognized as an official ISO standard. This status was renewed in 2014 and can be found at [ISO 21127:2014](#).

The CIDOC CRM is a living standard that is designed in such a way as to provide both high level information retrieval and the formulation and documentation of very specific data points and questions. The CIDOC CRM thus consists of the CRMbase standard which provides the basic classes and relations devised for the cultural heritage world. This base ontology is complemented by a series of modular extensions to the basic model. Such extensions are designed to support different types of specialized research questions and documentation such as bibliographic documentation or geoinformatics. The CIDOC CRM extensions are developed in partnership with the research communities in question. These extensions are formulated in a manner that is harmonized with the base ontology such that data expressed in any extension is compatible with the base system of concepts and relations. This harmonized development process leads to a high level of information integrity and integration not available in other information systems.

▪ E13 Attribute Assignment

▪ Subclass of:

E7 Activity

▪ Superclass of:

E14 Condition Assessment

E15 Identifier Assignment

E16 Measurement

E17 Type Assignment

▪ Scope note:

This class comprises the actions of making assertions about one property of an object or any single relation between two items or concepts. The type of the property asserted to hold between two items or concepts can be described by the property *P177 assigned property type*:
E55 Type.

▪ Examples:

- the examination of MS Sinai Greek 418 by Nicholas Pickwood in November 2003 (Honey & Pickwood, 2010)
- the assessment of the current ownership of Martin Doerr's silver cup in February 1997 (fictitious)

▪ In First Order Logic:

$E13(x) \Rightarrow E7(x)$

Erin Canning
hat gelöscht:

ingoboerner added function to add triples on a file 6cdfa4b · 2 years ago History

Code Blame 1771 lines (1496 loc) · 78 KB Raw Copy Download Edit ...

```
1 xquery version "3.1";
2
3 (:~
4  : DraCor RDF module
5  :)
6 module namespace drdf = "http://dracor.org/ns/exist/rdf";
7
8 import module namespace config = "http://dracor.org/ns/exist/config"
9   at "config.xqm";
10
11 import module namespace dutil = "http://dracor.org/ns/exist/util" at "util.xqm";
12
13 declare namespace tei = "http://www.tei-c.org/ns/1.0";
14
15 (: Namespaces for Linked Open Data :)
16 declare namespace rdf="http://www.w3.org/1999/02/22-rdf-syntax-ns#";
17 declare namespace rdfs="http://www.w3.org/2000/01/rdf-schema#" ;
18 declare namespace owl="http://www.w3.org/2002/07/owl#";
19 declare namespace dc="http://purl.org/dc/elements/1.1/";
```

RDF module of
the DraCor API
[\[Link\]](#)

FRBR_{oo}

Functional Requirements
for Bibliographic Records

Resources

- ☰ Versions

- ☰ References

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- ☰ Technical Papers

- ☰ Tutorials

- ☰ Critics

- ☰ Publications

- ☰ Mappings

- ☰ Important Theories

- ☰ Related Activities

- ⚙ Intro
- 📖 Learning Material
- ☰ Look up

⏪ Go to the CIDOC CRM website

Login for editing

Versions

In this section you can find versions of the CIDOC CRM family models and related information.

► [Read more about the columns definition of the table](#)

Version	Release Date	Available Documents	Status	CIDOC-CRM Compatible Version
Version 0.9.3	February 2023	 LRMoo v0.9.3 (draft for WWR).pdf	Draft	Version 7.1.2
Version 0.9	January 2023	 LRMoo v0.9	Draft	Version 7.1.2
LRMoo (f.k.a. FRBRoo) v.0.7	June 2021	 (.pdf),  (.docx)	Draft	version 7.1.1
LRMoo (f.k.a. FRBRoo) v.0.6	February 2020	 (.pdf),  (.doc)	Draft	version 6.2.7
FRBRoo v. 3.0	October 2017	 (.pdf),  (.docx)	Draft	version 6.2.7
FRBRoo v. 2.4 (approved by IFLA)	November 2015	 (.pdf),  (.docx),  (.rdf)	Stable	
FRBRoo v. 2.3	September 2015	 (.pdf),  (.docx)	Draft	
FRBRoo v. 2.2	April 2015	 (.pdf),  (.docx)	Draft	
FRBRoo v. 2.1	February 2015	 (.pdf),  (.docx),  (.rdf)	Stable	

frbroo: F38 Character

F38 Character

Subclass of: [E28](#) Conceptual Object

Scope note: This class comprises fictional or iconographic individuals or groups of individuals (including families) appearing in works in a way relevant as subjects. Characters may be purely fictitious or based on real persons or groups, but as characters they may exhibit properties that would be inconsistent with a real person or group. Rather than merging characters with real persons, they should be described as disjoint, but related entities.

Examples: Harry Potter [in J.K. Rowling's series of novels and the films based on them]
Sinuhe the Egyptian [in Mika Waltari's novel]
The Knights of the Round Table [in fiction]

Properties: [R57](#) is based on (is basis for): [E39](#) Actor
[R58](#) has fictional member (is fictional member of): [F38](#) Character

frbroo: R57 is based on

Scope note:

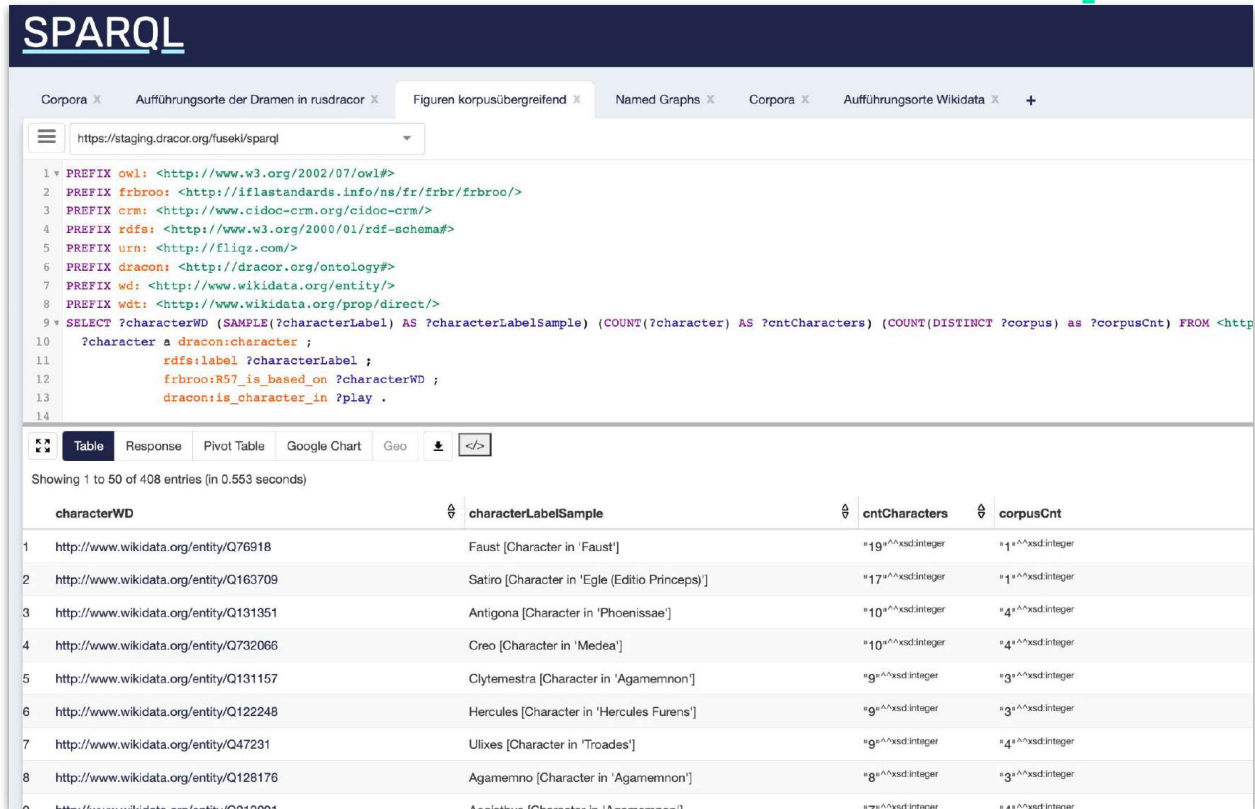
This property associates an instance of F38 Character with an instance of E39 Actor that the character is motivated by or is intended to represent. An instance of F38 Character may be based on a combination of features taken from several actors. This property is a shortcut of the more fully developed path from E28 Conceptual Object, restricted to F38 Character, through the inverse of P94 has created (was created by), E65 Creation P17 was motivated by (motivated) to E1 CRM Entity restricted to E39 Actor.

Examples:

The Character 'Sinuhe' (F38) in Mika Waltari's 'Sinuhe the Egyptian: A Novel' R57 is based on Sinuhe (E21) (documented in the autobiographic narrative in fragments carried by The Ramesside Papyrus, Pap. Berlin 10499, Pap. Berlin 3022, The Amherst fragments (m-q) and other Egyptian sources)

The Character 'Alexander' (F38) in Mary Renault's 'Fire from Heaven' R57 is based on Alexander the Great of Macedon (356-323) (E21)

SPARQL Characters across Corpora



The screenshot shows a SPARQL query interface with a query editor and a results table. The query is a SELECT statement that joins Wikidata character labels with a corpus and counts characters and corpora.

```
1 PREFIX owl: <http://www.w3.org/2002/07/owl#>
2 PREFIX frbroo: <http://iflastandards.info/ns/fr/frbr/frbroo/>
3 PREFIX crm: <http://www.cidoc-crm.org/cidoc-crm/>
4 PREFIX rdfs: <http://www.w3.org/2000/01/rdf-schema#>
5 PREFIX urn: <http://fliqz.com/>
6 PREFIX dracon: <http://dracor.org/ontology#>
7 PREFIX wd: <http://www.wikidata.org/entity/>
8 PREFIX wdt: <http://www.wikidata.org/prop/direct/>
9 SELECT ?characterWD (SAMPLE(?characterLabel) AS ?characterLabelSample) (COUNT(?character) AS ?cntCharacters) (COUNT(DISTINCT ?corpus) as ?corpusCnt) FROM <http://staging.dracor.org/fuseki/sparql>
10 ?character a dracon:character ;
11     rdfs:label ?characterLabel ;
12     frbroo:R57_is_based_on ?characterWD ;
13     dracon:is_character_in ?play .
14
```

The results table shows the following data:

characterWD	characterLabelSample	cntCharacters	corpusCnt
http://www.wikidata.org/entity/Q76918	Faust [Character in 'Faust']	19	1
http://www.wikidata.org/entity/Q163709	Satiro [Character in 'Egile (Editio Princeps)']	17	1
http://www.wikidata.org/entity/Q131351	Antigona [Character in 'Phoenissae']	10	4
http://www.wikidata.org/entity/Q732066	Creo [Character in 'Medea']	10	4
http://www.wikidata.org/entity/Q131157	Clytemestra [Character in 'Agamemnon']	9	3
http://www.wikidata.org/entity/Q122248	Hercules [Character in 'Hercules Furens']	9	3
http://www.wikidata.org/entity/Q47231	Ulixes [Character in 'Troades']	9	4
http://www.wikidata.org/entity/Q128176	Agamemno [Character in 'Agamemnon']	8	3
http://www.wikidata.org/entity/Q128176	Agamemno [Character in 'Agamemnon']	7	3

	Table	Response	Pivot Table	Google Chart	Geo		
Showing 1 to 50 of 408 entries (in 0.553 seconds)							
	characterWD	characterLabelSample	cntCharacters	corpusCnt			
1	http://www.wikidata.org/entity/Q76918	Faust [Character in 'Faust']	"19"^^xsd:integer	"1"^^xsd:integer			
2	http://www.wikidata.org/entity/Q163709	Satiro [Character in 'Egle (Editio Princeps)']	"17"^^xsd:integer	"1"^^xsd:integer			
3	http://www.wikidata.org/entity/Q131351	Antigona [Character in 'Phoenissae']	"10"^^xsd:integer	"4"^^xsd:integer			
4	http://www.wikidata.org/entity/Q732066	Creo [Character in 'Medea']	"10"^^xsd:integer	"4"^^xsd:integer			
5	http://www.wikidata.org/entity/Q131157	Clytemestra [Character in 'Agamemnon']	"9"^^xsd:integer	"3"^^xsd:integer			
6	http://www.wikidata.org/entity/Q122248	Hercules [Character in 'Hercules Furens']	"9"^^xsd:integer	"3"^^xsd:integer			
7	http://www.wikidata.org/entity/Q47231	Ulixes [Character in 'Troades']	"9"^^xsd:integer	"4"^^xsd:integer			
8	http://www.wikidata.org/entity/Q128176	Agamemno [Character in 'Agamemnon']	"8"^^xsd:integer	"3"^^xsd:integer			
9	http://www.wikidata.org/entity/Q91991	Agasthus [Character in 'Agamemnon']	"7"^^xsd:integer	"4"^^xsd:integer			

Intro to DraCor and LOD: <https://github.com/dracor-org/dracor-notebooks/blob/lod-intro/lod-intro/lod-intro.ipynb>

FRBR_{oo}

Functional Requirements
for Bibliographic Records

Resources

- ☰ Versions

- ☰ References

- ☰ Presentations

- ☰ Technical Papers

- ☰ Tutorials

- ☰ Critics

- ☰ Publications

- ☰ Mappings

- ☰ Important Theories

- ☰ Related Activities

- ⚙ Intro
- 📖 Learning Material
- ☰ Look up












⏪ Go to the CIDOC CRM website

Login for editing

Versions

In this section you can find versions of the CIDOC CRM family models and related information.

► [Read more about the columns definition of the table](#)

Version	Release Date	Available Documents	Status	CIDOC-CRM Compatible Version
Version 0.9.3	February 2023	 LRMoo v0.9.3 (draft for WWR).pdf	Draft	Version 7.1.2
Version 0.9	January 2023	 LRMoo v0.9	Draft	Version 7.1.2
LRMoo (f.k.a. FRBRoo) v.0.7	June 2021	 (.pdf),  (.docx)	Draft	version 7.1.1
LRMoo (f.k.a. FRBRoo) v.0.6	February 2020	 (.pdf),  (.doc)	Draft	version 6.2.7
FRBRoo v. 3.0	October 2017	 (.pdf),  (.docx)	Draft	version 6.2.7
FRBRoo v. 2.4 (approved by IFLA)	November 2015	 (.pdf),  (.docx),  (.rdf)	Stable	
FRBRoo v. 2.3	September 2015	 (.pdf),  (.docx)	Draft	
FRBRoo v. 2.2	April 2015	 (.pdf),  (.docx)	Draft	
FRBRoo v. 2.1	February 2015	 (.pdf),  (.docx),  (.rdf)	Stable	

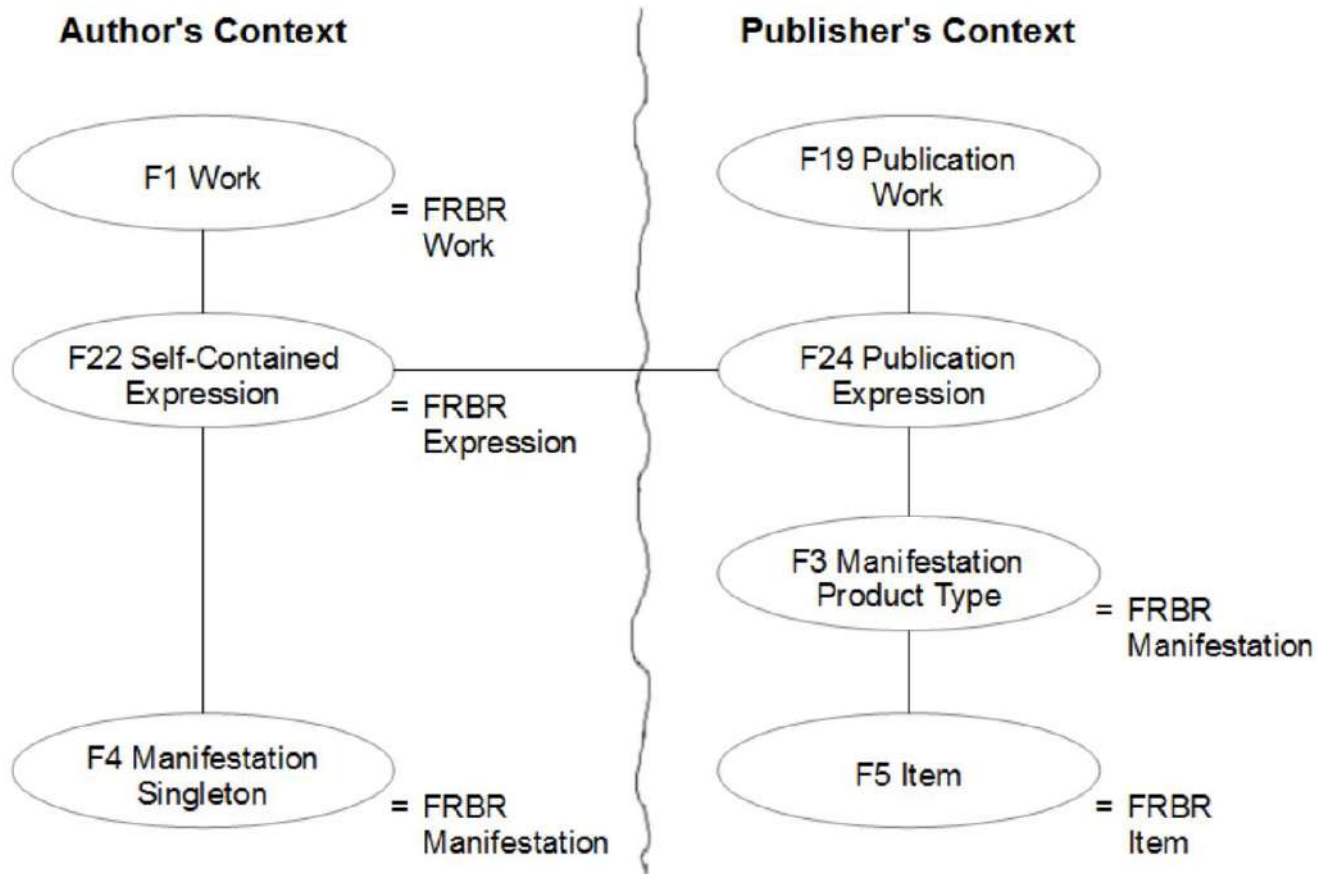


Figure 2

“FRBR Group1 Entities” in FRBRoo
(in FRBRoo v. 2.4)

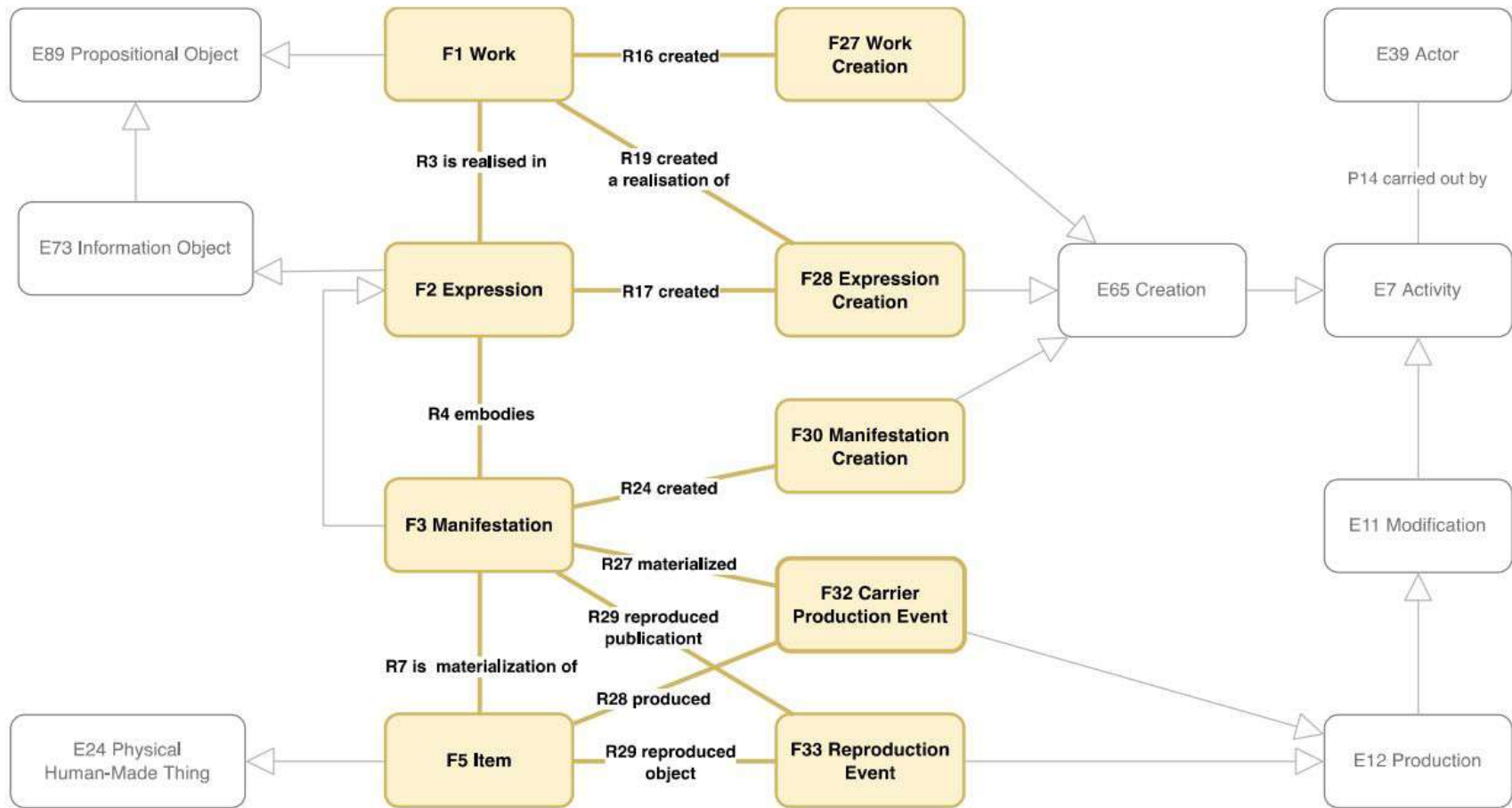


Figure 1. Main LRM₀₀ classes and properties and their connections to CIDOC CRM classes

(LRMoo Draft v0.9.3)

... and the Characters (in LRMoo)?

9. FRBR_{oo} CLASSES AND PROPERTIES TRANSFERRED TO CRM_{soc}	67
9.1. Class declarations of classes transferred to CRM_{soc}	67
F38 Character	67
F51 Pursuit	68
F52 Name Use Activity	68

The screenshot shows the CIDOC CRM website. The header includes the logo 'CIDOC CRM FAMILY MODELS AND COLLABORATIONS' and navigation links: Home, The Model, Resources, News. The breadcrumb trail is 'Home » Resources » Releases'. A search box is present. The main content area features the 'CRM_{soc} Model for Social Phenomena' logo and a 'Versions' section. The 'Versions' section contains a table with the following data:

Version	Release Date	Available Documents	Status	CIDOC-CRM Compatible Version
version 0.1	May 2019	(*.pdf), (.doc)	Draft	version 6.2.5

Below the table, there is a link: 'Read more about the columns definition of the table'. On the left side, there is a 'Resources' menu with options: Versions, References, Presentations, and Technical papers.

CRM_{soc}
(still a draft only)

The background features several large, light gray, semi-transparent geometric shapes: a large left-pointing chevron on the left, a large right-pointing chevron on the right, and a central bar chart with three bars of different heights.

... and now ???

Some modeling proposals and a lot of questions

Emilia Galotti

Ein Trauerspiel in fünf Aufzügen



Gotthold Ephraim Lessing

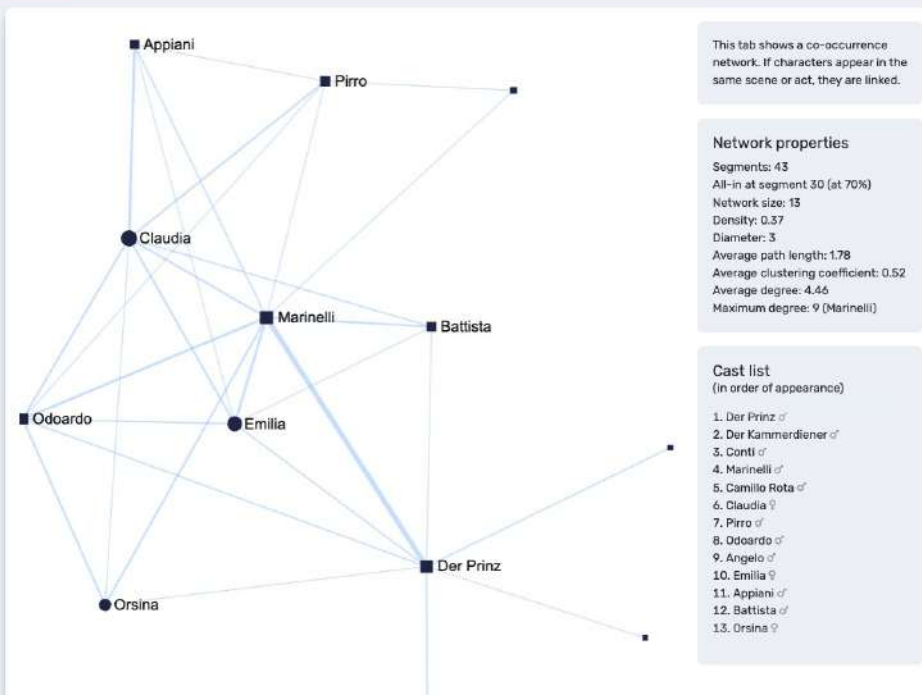
Q34628

b. 1729, Kamenz
d. 1781, Brunswick

ger000088 0782653 1772 1772

Ger DraCor

Network Relations Speech distribution Full text Downloads



No.	Feature
Ch1	character_id
Ch2	character_name
Ch3	character_is_group
Ch4	character_gender
Ch5	character_wikidata_id
Ch6	character_node_betweenness
Ch7	character_node_degree

Ch8	character_node_closeness
Ch9	character_node_eigenvector
Ch10	character_node_weighted_degree
Ch11	character_num_of_segments
Ch12	character_num_of_sp
Ch13	character_num_of_word_tokens
Ch14	character_roles
Ch15	character_spoken_text

Spoken Text via API:

<https://dracor.org/api/corpora/ger/play/lessing-emilia-galotti/spoken-text-by-character>

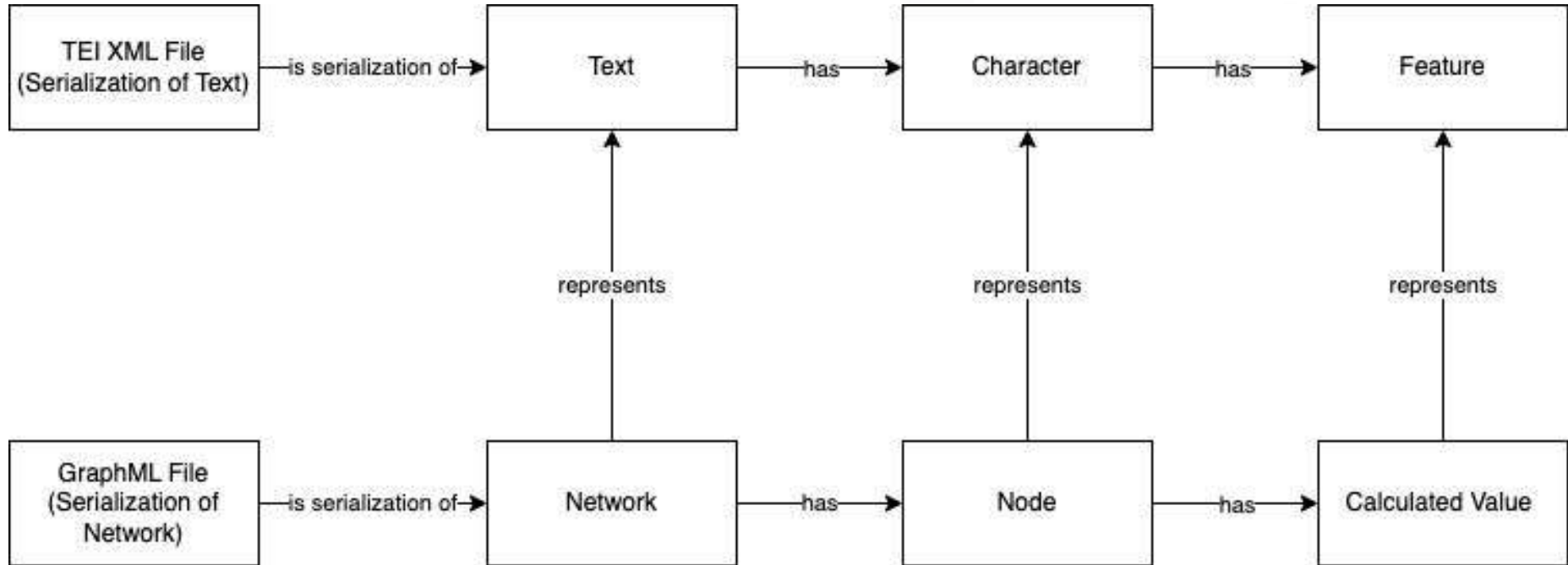
<ParticDesc>

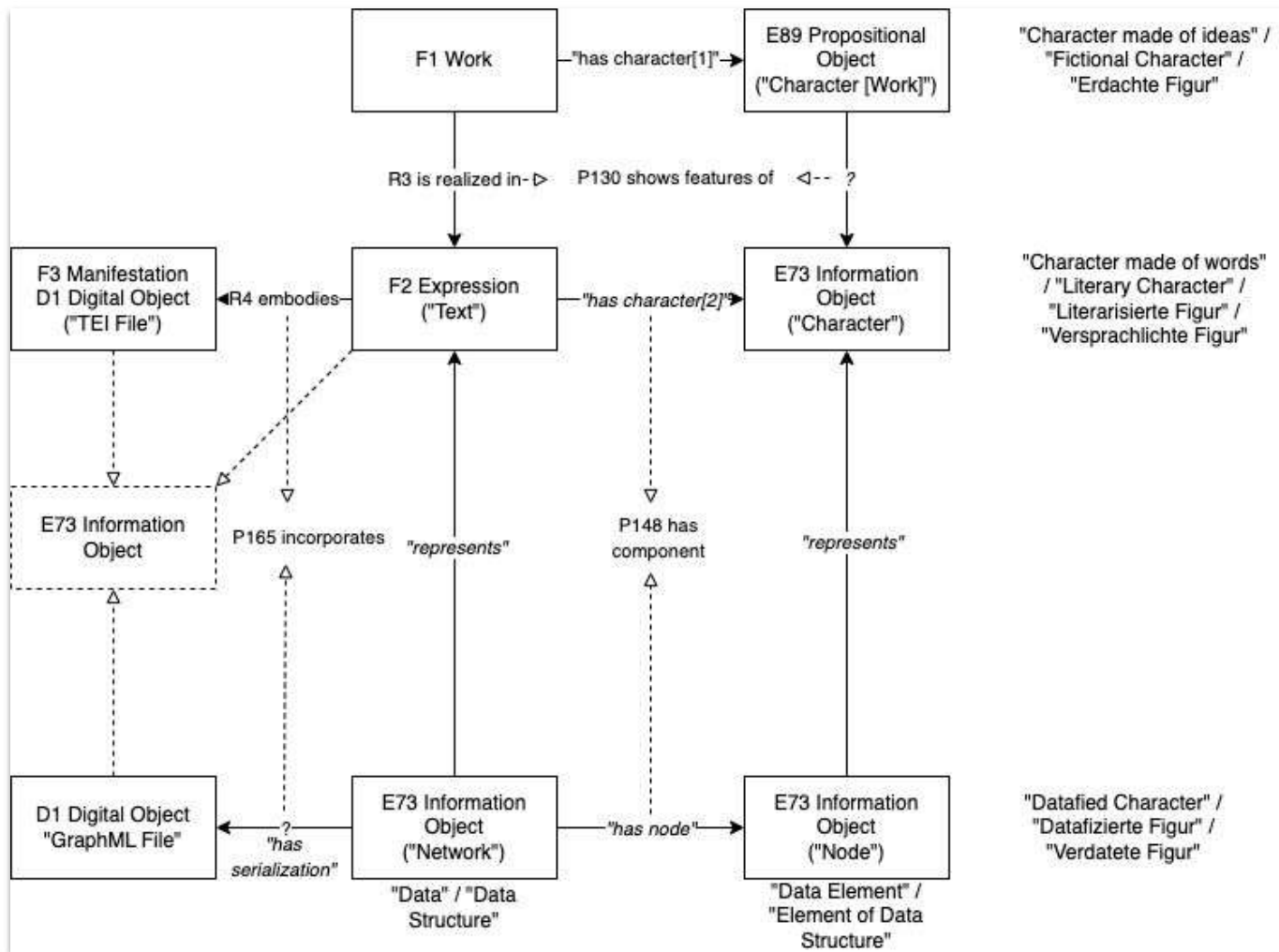
<https://github.com/dracor-org/gerdracor/blob/main/tei/lessing-emilia-galotti.xml#L52-L99>

<CastList>

<https://github.com/dracor-org/gerdracor/blob/main/tei/lessing-emilia-galotti.xml#L139-L159>

The case of DraCor: “Characters” vs. “Nodes” in a Network



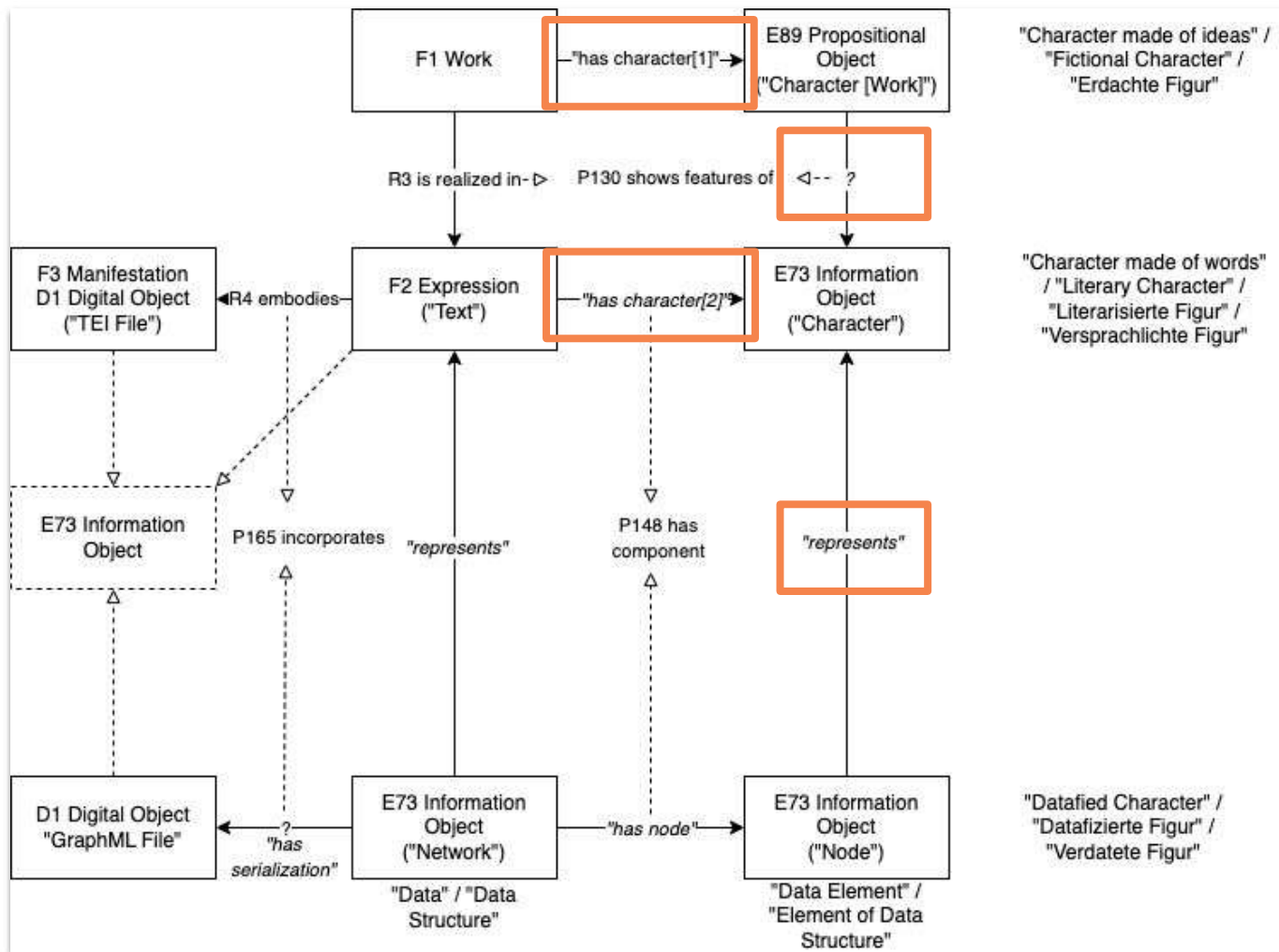


"Character made of ideas" /
 "Fictional Character" /
 "Erdachte Figur"

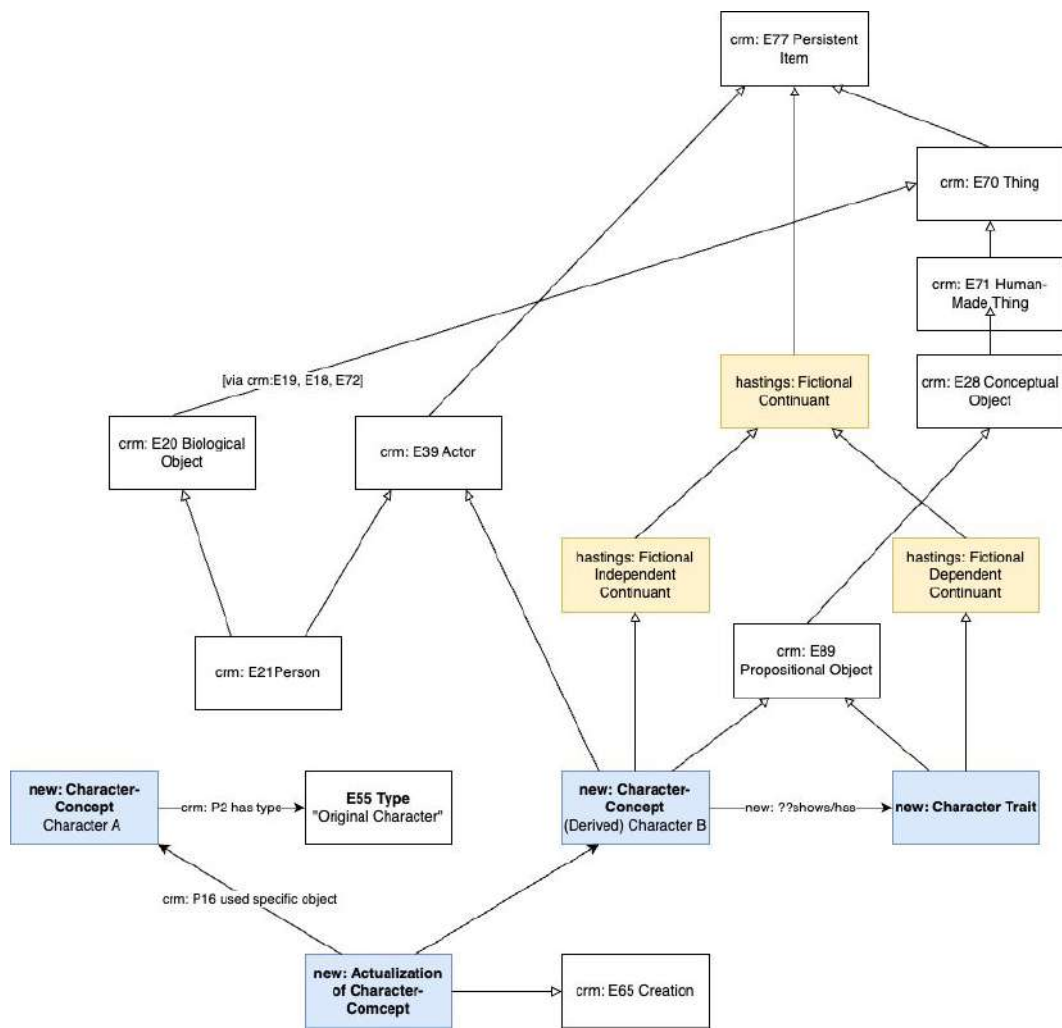
"Character made of words"
 / "Literary Character" /
 "Literarisierte Figur" /
 "Versprachlichte Figur"

"Datafied Character" /
 "Datafizierte Figur" /
 "Verdatete Figur"

DraCor
 Characters and
 Nodes in
 CIDOC/LRMoo



DraCor
 Characters and
 Nodes in
 CIDOC/LRMoo



A large, faint background graphic consisting of a left-pointing chevron '<', a right-pointing chevron '>', and a code symbol '<||/>' in a light blue color.

**THANK
YOU**

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