



# Alignment and Harmonisation: Mapping Ontologies for Narrative and Fiction

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# Introduction

- Theoretical framework
- Implementation details
- Wrapping up

# Formally Defining Ontology Mapping

	definitions	(Kalfoglou, 2003)
<b>Ontology</b>	$O = (S, A)$ , where S stands for Signature and A for Axioms	
<b>Mapping</b>	Ontological Signature Morphism	
<b>Total mapping</b>	$O_1 = (S_1, A_1)$ maps to $O_2 = (S_2, A_2)$ iff there exists a morphism $f : S_1 \rightarrow S_2$ of ontological signatures, such that, $A_2 \models f(A_1)$	
<b>Partial mapping</b>	$O_1 = (S_1, A_1)$ partially maps to $O_2 = (S_2, A_2)$ iff there exists a sub-ontology $O_1' = (S_1', A_1')$ ( $S_1' \subseteq S_1$ and $A_1' \subseteq A_1$ ) such that there is a total mapping from $O_1'$ to $O_2$	

# Mapping Typology



(D'Andrea, 2008)

## HARMONISATION - Total Mapping

source  $O1 = (S1, A1)$  **harmonises** target  $O2 = (S2, A2)$  iff there is a semantic equivalence of  $S1$  and  $S2$

## ALIGNMENT and EXTENSION - Partial Mapping

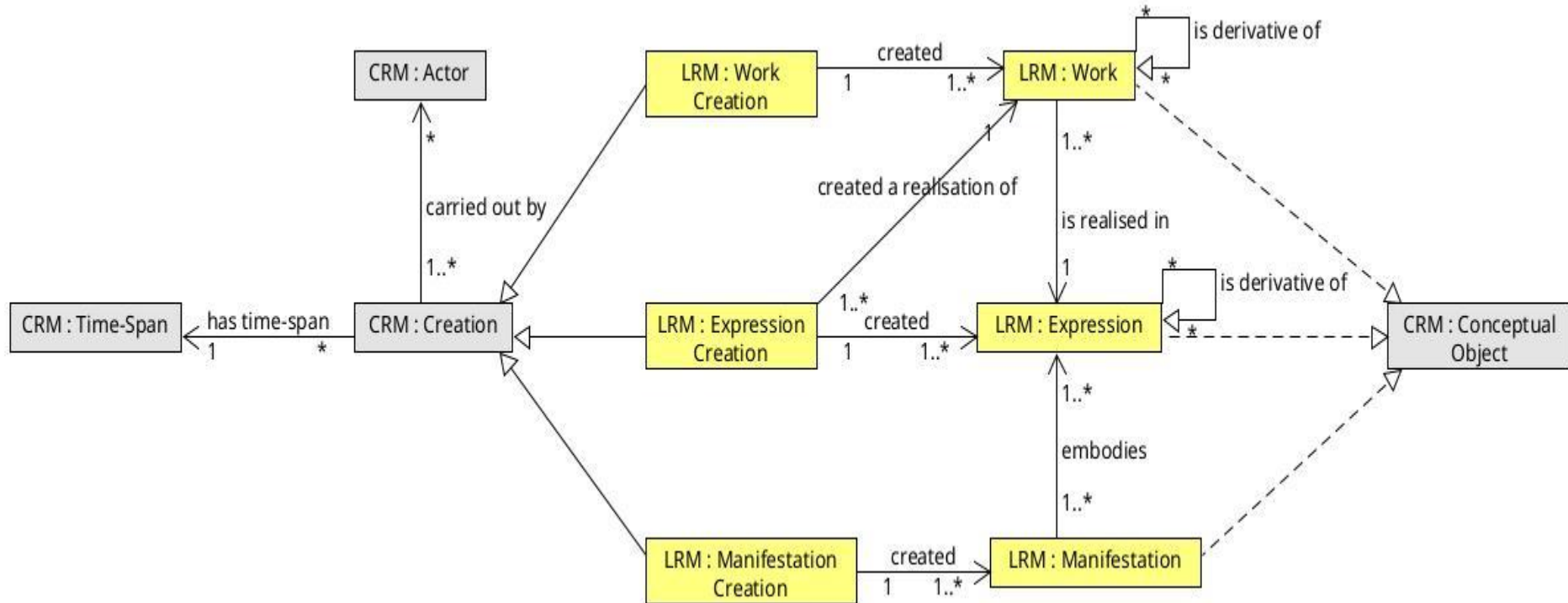
source  $O1 = (S1, A1)$  **is aligned to** target  $O2 = (S2, A2)$  iff there is a generalisation relation  $r : S1 \subseteq S2$

source  $O1 = (S1, A1)$  **is extended by** target  $O2 = (S2, A2)$  iff there is a specialisation relation  $r : S1 \supseteq S2$

**Starting point**



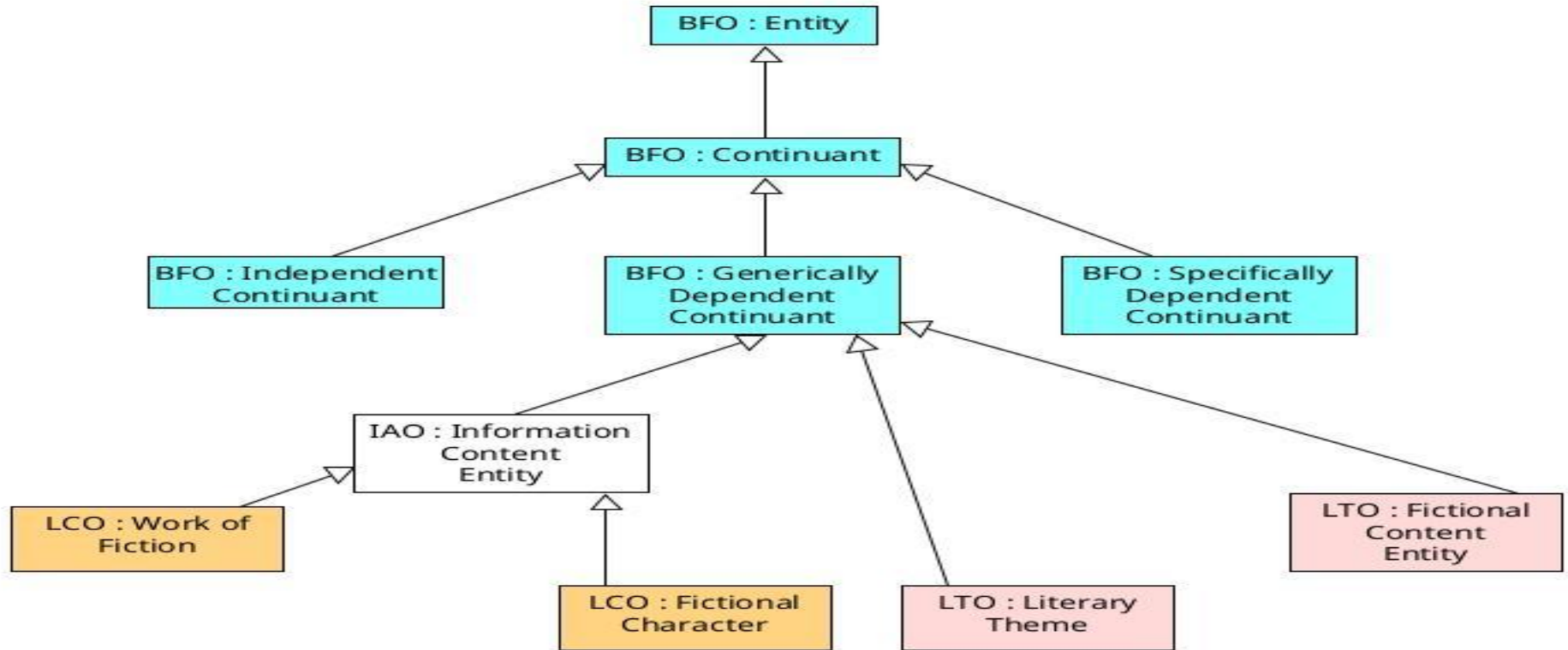
# Ontology set one including, as CIDOC-CRM extension, the LRMoo module: (WEMI) Work-Expression-Manifestation-Item



# Ontology set two including, as extensions of BFO:

## (LTO) LITERARY THEME ONTOLOGY

## (LCO) LITERARY CHARACTER ONTOLOGY

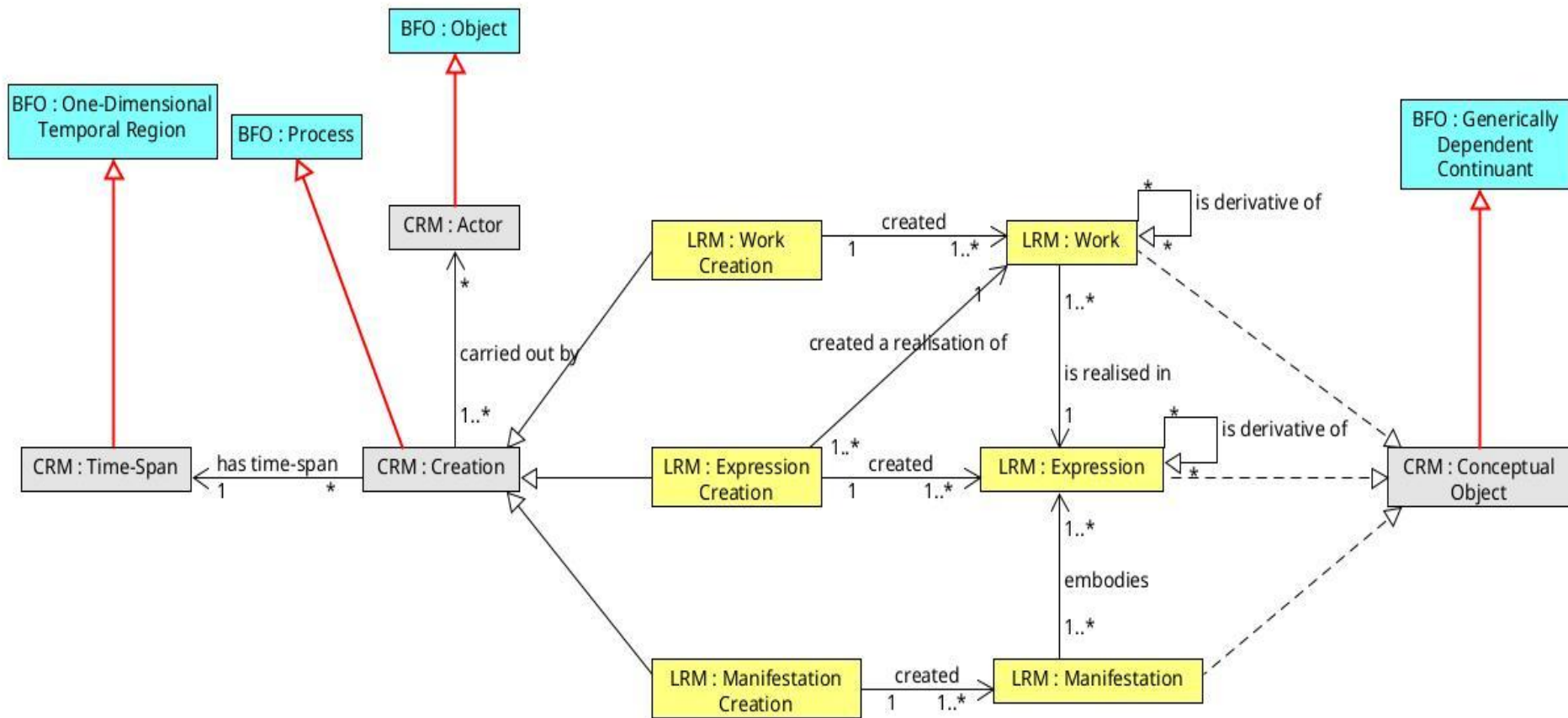


# Implementation detail 1

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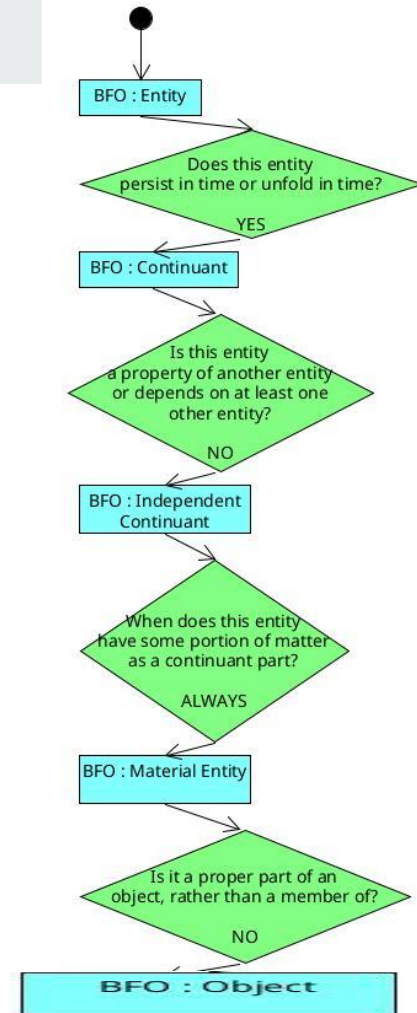
# Sets mapping: BFO - CIDOC-CRM alignment



# BFO - CIDOC-CRM alignment

BFO	CIDOC-CRM
Process	Creation
Generically dependent continuant	Conceptual object
One-dimensional temporal region	Time-span
Object	Actor

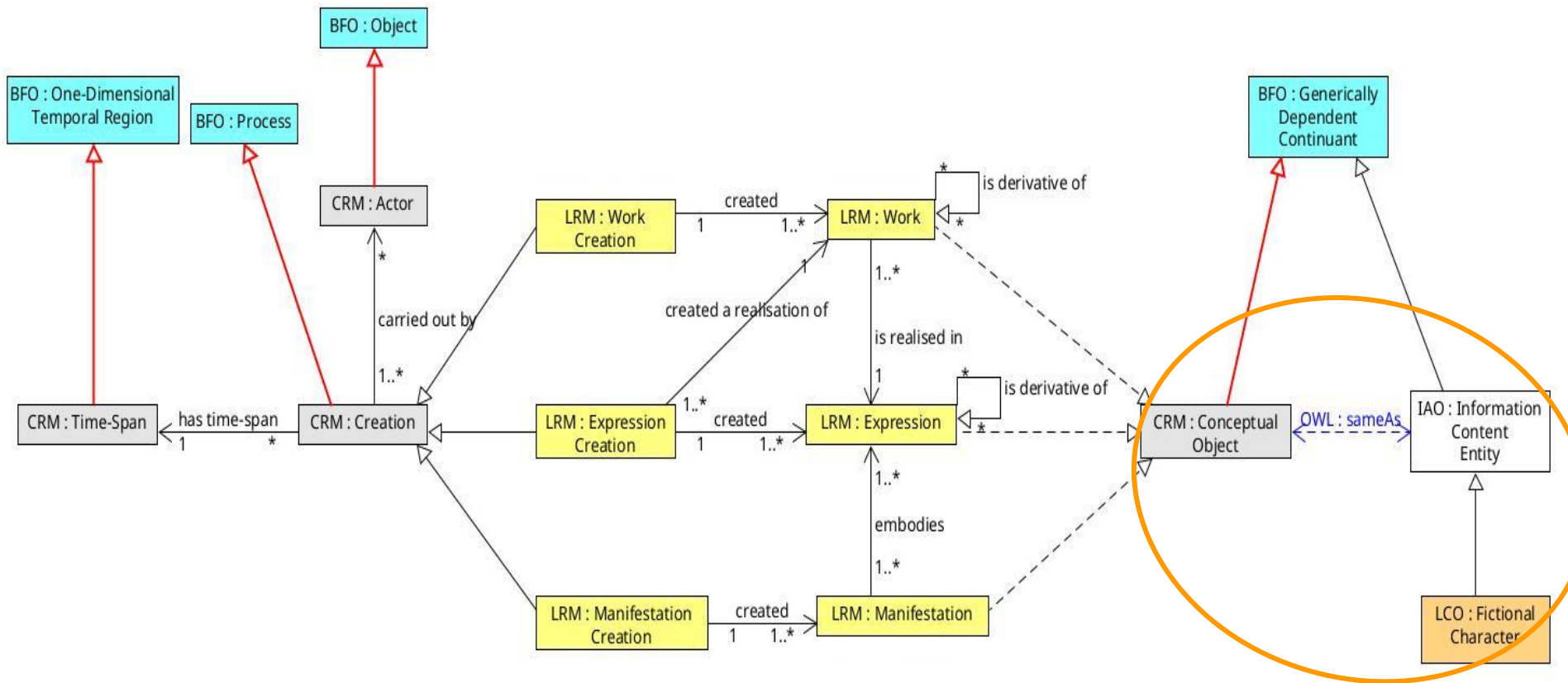
The flow on the right exemplifies the application of the BFO-Classifier, used to align CIDOC classes of interest, in the case of the "Actor" class.



# Implementation detail 2

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# Sets mapping: LCO - LRMoo harmonisation through (IAO) Information Artifact Ontology



# Mapping of key harmonised classes

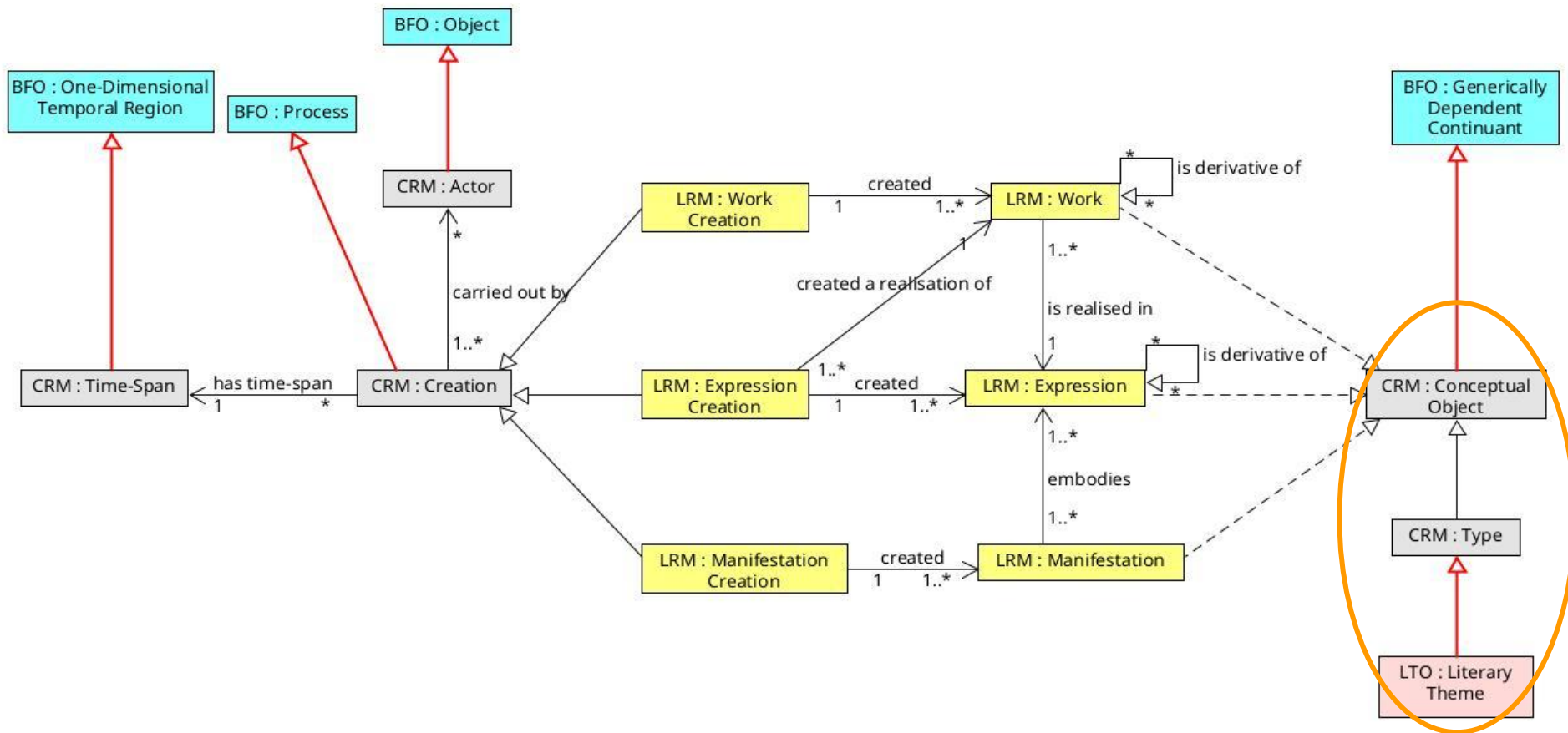
*Excerpts from the scope documentation of the classes*

<b>IAO : Information content entity</b>	<b>CIDOC : Conceptual object</b>
Generically depends on some material entity	Can exist on more than one particular carrier at the same time such as paper, ..., human memories, etc.
Specifically depends on a quality (bearer)	Is non-material product of human mind and other human produced data (that have become objects of a discourse about their identity)
Stands in a (specific type of) about-ness relation to some entity	
Is the outcome of the following processes: thinking, speaking, writing, reading, hearing	

# Implementation detail 3

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# Sets mapping: LRMoo - LTO alignment





## “CIDOC-CRM’s interface to domain-specific ontologies”

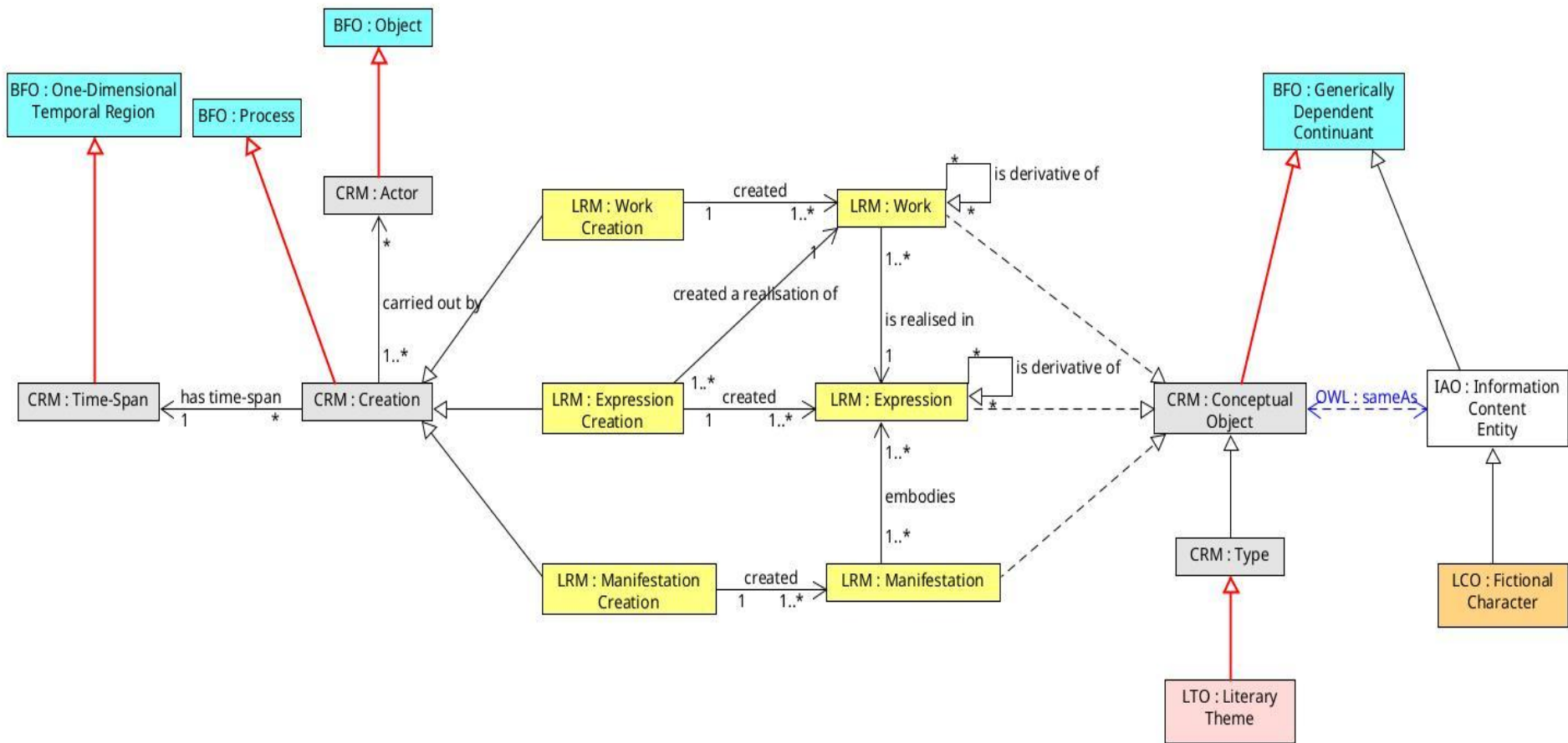
<b>CLASS</b>	<b>E55 Type</b>
Scope note:	E55 Type is the CIDOC-CRM’s interface to domain specific ontologies and thesauri. These can be represented in the CIDOC CRM as subclasses of E55 Type, forming hierarchies of terms



# Wrapping up



# Full mapping outcome





## Literature

D'Andrea, Andrea. “Mapping, Embedding and Extending: Pathways to Semantic Interoperability, the Case of Numismatic Collections.” Fifth European Semantic Web ..., 2008.

Emeruem, C., C. M. Keet, Zubeida C. Dawood, and S. Wang, ‘BFO Classifier: Aligning Domain Ontologies to BFO’, CEUR Workshop Proceedings, Jönköping University, Sweden, 15-19 August 2022, 2022  
<<https://researchspace.csir.co.za/dspace/handle/10204/12591>>

Kalfoglou, Yannis, and Marco Schorlemmer, ‘Ontology Mapping: The State of the Art’, 2 (2003)